

10th edition of Montreal's White Party
Palais des Congrès de Montréal
Sunday, April 11, 2004 (9:30 p.m. to noon)

Playground House Room: Deep Dish – Peter Rauhofer
Residents: DJ Laflèche – Jester

Deep Dish

What's not to say about Deep Dish? This Washington DC duo has unquestionably stood as one of the dominating forces on the international electronic music scene for the past few years. Specialists of a progressive sound for which they shine among the ranks of the most brilliant instigators, **Ali "Dubfire" Shirazinia** and **Sharam Tayebi** accumulate honours with a vengeance. Further to reaping the **"Remixer of the Year"** and **"Best Remixed recording" Grammys** in 2001 and 2002 respectively, they were awarded the **"Compilation of the Year"** honour at the **2002 and 2003** editions of the **DanceStar Awards**, an event where they were also voted **"Best American DJ"** in 2003. With many miles behind them since the striking success of their first album, *Junk Science*, in 1998, Deep Dish have pursued their irresistible rise, remixing Madonna, the Stones, Justin Timberlake and many others along the way, before paving the way for a number of artists via their **Yoshitoshi, Shinichi** and **Yo** labels. When you're no stranger to the formidable efficiency of Ali and Sharam when they take on their DJ costumes, such an invitation is simply impossible to resist.

Peter Rauhofer

If you're passionate about House music, Peter Rauhofer can most definitely quench your thirst. A label-owner-cum-experienced-producer-cum-superb-remixer-cum-exceptional-DJ, Rauhofer hosts all of these personalities all at once and combines them with the energy and talent of those who become legends. A native of Vienna, this adoptive New Yorker has remixed the sound of celebrities such as **Madonna, Pet Shop Boys, Depeche Mode** and **Christina Aguilera** further to having signed his own hits like **"Style"** and **"Drama"** under the pseudonym Club 69. Elected **"Remixer of the Year"** at the prestigious **Grammy Awards** in 2000, he keeps on paving the way with the mix of tribal sonorities and powerful vocal performances that characterize his distinctive style. The owner of the renowned **Star 69** label knows just how to leverage his infallible instinct when he takes over the dance floor.

Playground House Room: (cont'd)

DJ Laflèche

Wielding rhythm with an archer's accuracy, this intense DJ never misses his mark when the time comes to get the crowd swaying. Resident DJ during the wonder years of the defunct club Sona, this specialist of intense and funky house now officiates every Saturday at the **Aria**, which has become the Montréal reference on the international scene. One of the most respected names in the Canadian house milieu, DJ Laflèche has cultivated the art of the mix with ever-renewed passion for the past 15 years. With unflinching talent as a producer and remixer, his titles are regularly featured on the setlists of renowned DJs the likes of **Roger Sanchez, Carl Cox** or **Derrick Carter**. In the wake of the impressive success of the two *Montreal Mix Sessions* compilations signed on **Turbo Recordings** at the dawn of the new millennium, he strikes back with a wicked mix for the **official CD of the 10th anniversary of Montreal's White Party Week**. The whole obviously followed by a DJ set which promises to create quite an impact at the Palais des Congrès.

Jester

Jester, a face instantly recognized on the Montréal scene, has been perfecting his art for some 15 years in the best Montréal spots. Further to having officiated at the legendary Playground, he has notably showcased his talent in clubs such as the Stereo, Groove Society, Red Lite and Unity. This polyvalent DJ can also account for numerous participations in mega events the likes of *Montréal's White Party* and the *Black and Blue*, and for performances in France (Club Queen), and even Peru. With the addition of his label **Synthetik Records**, the **Records store** and new production projects, Jester has literally reached his momentum.

Aria Trance Room: Paul Van Dyk – Armin Van Buuren
Residents: DJ Preach – Marco G

Paul Van Dyk

Nicknamed "**Leader of the Trance Nation**" – or just "God" – by the media, Paul Van Dyk is on the verge of generating never-before-seen levels of awareness for electronic dance music. The undisputed master of trance is flooded by praise as much for his incredible DJ sets as for his work as a producer. Once again this year, *BPM* magazine ranked him **first** on **their chart of favourite North American DJs**. An honour that complements those awarded by the British *DJ* magazine (**Best Music Maker**), *Ministry of Sound* (**Best International DJ**) and *Mixmag* (**Man of the Year 1999**) at the turn of the millennium. While his fans can be counted in millions, this native of Berlin keeps a cold head and ensures that music always comes first. The author of mega-hits such as "**Beautiful Place**," "**We Are Alive**" and "**Tell Me Why**" recently struck again with "**Time Of Our Lives**," "**Connected**," and "**Spellbound**," three impactful titles from his new album *Reflections* in which he marries pop culture and underground dance rhythms with unstoppable virtuosity. Back at Montréal's White Party after overwhelming the crowd in 2002 and after winning the coveted "**Best International DJ**" award at the recent **Dancestar Awards**, Paul Van Dyk is ready to send us to seventh heaven once again.

Armin Van Buuren

Propelled front and center at the early age of 19 thanks to the international success of his famous "**Blue Fear**," Armin Van Buuren has quickly made his mark as one of the most creative artists of the new *trance* wave. In the wake of his initial accomplishment, his many productions like "**Communication**," "**Touch Me**" and "**Eternity**" reaped acclaimed and confirm the magic that the "Armin" sound invariably creates around the globe. Today, The Dutch prodigy holds the **third spot** on the prestigious **Top 100 of the best DJs** published each year by *DJ Mag*, an honour attesting to his popularity which continues to soar incrementally. At the head of his label, **Armada**, he recently launched his first-ever production album, **76**, which is nominated for the "Best Album by a New Artist" at the 2004 edition of the US Dancestar Awards. With a visit by Armin Van Buuren, aficionados of energetic and sophisticated trance will get an excellent occasion to celebrate.

Aria Trance Room: (cont'd)

DJ Preach

Preach has been pursuing his quest for the perfect rhythm since the age of 17 with a DJ career that has led him to the four corners of Canada and the United States. His subtle mix of trance and progressive techno has caught the ear of the Default, Symbolism and Edit Recordings labels, who distribute his productions on all continents. He can also boast about the admiration of none other than **Misstress Barbara**, who nominated him as one of her "**Future DJ Heroes**" in the prestigious ***DJ Magazine Top 100***. The Friday night resident at club Aria, Preach regularly performs alongside the greatest international DJs and continues to convert many thanks to sets that explore diversified sound territories.

Marco G

The Friday night resident at club Aria, Marco G. has also left his distinctive mark on most important electronic music events in Québec and across Canada. Having manned the turntables for some fifteen years, this DJ nicknamed *The Funky Man* dedicates ever-increasing time and energy to production alongside his acolyte, Preach. The mix is second nature for this formidably instinctive DJ.