

Mixed by Sultan and MV

The new White Party Week CD

***White is Pure 5* doubles your pleasure!**

Montreal, April 5, 2006 – On the occasion of its **twelfth edition**, **Montreal's White Party Week** is making the pleasure last and last with the very **first double CD** in the *White Is Pure* series. The new official ***White Is Pure 5*** CD serves up a double dose of hot and heavy rhythms especially selected and **mixed by Sultan and MV**, two of the most brilliant DJ-producers from the Montreal scene. A total of **28 hand-picked tracks** succeed one another in this powerful two-stage sonic journey especially designed to turn your senses upside down.

Loyal to his roots, **Sultan** breaks the ice with a **CD 1** on which his mix soars in perfect equilibrium between the dance energy of the rhythms and the airy beats typical of his own brand of progressive House. Starting off with the cool, laid-back ambiance of **"Island Breeze" (Pashka feat. Ijeoma)**, he quickly cranks up the tension before setting the tone with a hypnotic remix of the **Deep Dish** mega-hit **"Say Hello."** The adventure continues with vocal flights on titles like **"I Just Love" (Linda Newman)**, **"Help Me Save This Love (THK Dub)" (Holy & Woods)** and **"Aidan,"** a deeply felt collaboration by his pseudonym Soul Tan with Ned Sheppard to which he cleverly piggybacks an *a capella* by Engeline. Continuing the momentum, Sultan links the dub mix of his outstanding title **"Connected,"** co-created with **Ned Sheppard** and the **Stereomovers**. Things wind up on a **"Purely Sexual"** note when the *a capella* of the same name sung by Zara Taylor fuses with **"The Piano Track" (Bush II Bush)** in an irresistible climax of the senses.

Possessed by a very different energy, **MV** takes over the controls for **CD 2** with a mix whose heavysset rhythms and rougher-edged profile take things in another direction. With his staunchly electro and funky influences, MV does a selection that goes out on a limb and doesn't care who knows it. At the outset his sound universe assumes cybernetic shapes with **"Back In The Day" (Robbie)** and **"Humanoid,"** produced by MV himself. Courtesy of the astonishing **"Carismo (Aaryn Blain Remix)"** by **Steve Porter & DJ Hush**, things take a funkier turn, a leaning confirmed by **"Shake That Thing" (Ramsay)**, which brings the tension high enough for MV to introduce the slam-bang duo of **"For Sale"** from **Buy Now** and **Get Dirty (Punkrok feat. Katherine Ellis)**. The table is set for the monumental version of the **Styx** classic **"Mr. Roboto,"** which MV turned into a club triumph with an ecstatically steroidized update. A new adjective that could apply just as well to the Eric Kupper Remix of **"Lust,"** a production by Montreal's **Alain Vinet** featuring **Alex Dionne** of the Stereomovers. The mix gets a second wind with the electro-disco of **"Normally" (Andrea Britton)** – happily hatched by MV – and the very intense **"I Need You" (Force Mass Motion feat. Nikita)** before winding up with a bang on **"Back To You"** from **Soul Tan & Tonedepth**.

Members of the Deep Dish extended family, DJ-producers **Sultan and Martin Villeneuve (MV)** have had a number of their titles praised and heavily played by the celebrated American duo, with whom they enjoy a close collaboration. A precursor of Montreal's progressive scene, Sultan's sure instincts are always in evidence behind the turntables, where he is a past master in the art of transcending underground rhythms. Martin Villeneuve, a fast-rising star on the international scene with the success of "Mr. Roboto," has made a name for himself with the quality of productions under the names MV and Envy. An experienced DJ who over the years has succeeded in evolving a style that is unique and devilishly effective.

White Is Pure 5, a **Playground label** release, is distributed by **Select** and will go **on sale April ?** at record stores and on **balenblanc.com**.